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ANNOUNCEMENT BY THE SPEAKER  
PRO TEMPORE

The SPEAKER pro tempore. Pursuant to clause 8 of rule XX, the Chair will postpone further proceedings today on motions to suspend the rules on which a recorded vote or the yeas and nays are ordered, or on which the vote is objected to under clause 6 of rule XX.

Record votes on postponed questions will be taken after 6:30 p.m. today.

## RECOGNIZING THE 50TH ANNIVERSARY OF THE NATIONAL ACADEMY OF RECORDING ARTS AND SCIENCES

Mr. HODES. Mr. Speaker, I move to suspend the rules and agree to the concurrent resolution (H. Con. Res. 273) recognizing the 50th Anniversary of the National Academy of Recording Arts & Sciences.

The Clerk read the title of the concurrent resolution.

The text of the concurrent resolution is as follows:

## H. CON. RES. 273

Whereas, in 1957, a group of visionary leaders gathered at the famed Brown Derby in Los Angeles to form The National Academy of Recording Arts & Sciences;

Whereas The Recording Academy soon created the GRAMMY Award which is the world's most visible and prestigious award for music;

Whereas the GRAMMY was created as a peer award, given by music makers, for music makers, to honor the highest quality recording music of the year without regard to sales or chart position;

Whereas The Recording Academy expanded its mission beyond recognition of musical excellence to include groundbreaking professional development, cultural enrichment, advocacy, education, and human services programs;

Whereas through its 12 chapters across America, The Recording Academy serves more than 18,000 musicians, singers, songwriters, producers, engineers, and other music professionals;

Whereas, in 1989, The Recording Academy created the GRAMMY Foundation to cultivate the understanding, appreciation, and advancement of the contribution of recorded music to American culture, from the artistic and technical legends of the past to the still unimagined musical breakthroughs of future generations of music professionals;

Whereas that same year, The Recording Academy created MusiCares, to provide a safety net of critical assistance for music people in times of need;

Whereas the GRAMMYs on the Hill Initiative, based in Washington, DC, works to advance the rights of the music community through advocacy, education, and dialogue; and

Whereas through this initiative, The Recording Academy has become a leading advocate for music makers: Now, therefore, be it

*Resolved by the House of Representatives (the Senate concurring),* That Congress congratulates The Recording Academy during its 50th GRAMMY celebration for its important work in improving the environment for music and music makers.

The SPEAKER pro tempore. Pursuant to the rule, the gentleman from

New Hampshire (Mr. HODES) and the gentlewoman from North Carolina (Ms. FOXX) each will control 20 minutes.

The Chair recognizes the gentleman from New Hampshire.

## GENERAL LEAVE

Mr. HODES. Mr. Speaker, I ask unanimous consent that all Members may have 5 legislative days in which to revise and extend their remarks.

The SPEAKER pro tempore. Is there objection to the request of the gentleman from New Hampshire?

There was no objection.

Mr. HODES. Mr. Speaker, I yield myself as much time as I may consume.

Mr. Speaker, as a member of the House Committee on Oversight and Government Reform, I'm pleased to join my colleagues in the consideration of House Concurrent Resolution 273, which acknowledges the 50th anniversary of the National Academy of Recording Arts & Sciences.

House Concurrent Resolution 273 was introduced by Representative MARY BONO MACK of California on December 19, 2007, and was considered by and reported from the Oversight Committee on January 29, 2008, by voice vote.

The measure has the support of over 60 Members of Congress, and provides our body a collective opportunity to both recognize and congratulate the National Academy of Recording Arts & Sciences on its 50th anniversary Grammy Awards celebration.

Established in 1957, the National Academy of Recording Arts & Sciences, also known as the Recording Academy, serves as the premier organization of musicians, producers, recording engineers and other recording professionals dedicated to improving the quality of life and cultural conditions of others through music and the arts. As a producer of recordings myself, I am especially aware of the academy's fine and important work.

The Recording Academy is best known for its presentation of the Grammy Awards, which is the only peer-presented award ceremony to honor artistic achievement, technical proficiency and overall excellence in the recording industry without regard to album sales or chart position.

In addition to the Grammys, the Recording Academy is also known for its philanthropic efforts to cultivate the understanding, appreciation and advancement of the recording industry's contributions to American culture through music and education programs offered by the Grammy Foundation.

Mr. Speaker, I'm sure we all agree that the Recording Academy has made a significant contribution to the landscape of our country. For its service in improving the environment for music, music makers and music lovers over the past 50 years, the Recording Academy is undoubtedly deserving of recognition. Therefore, I urge swift passage of House Concurrent Resolution 273.

Mr. Speaker, I reserve the balance of my time.

Ms. FOXX. Mr. Speaker, I yield myself as much time as I may consume.

Mr. Speaker, I rise in support of H. Con. Res. 273, which recognizes the 50th anniversary of the National Academy of Recording Arts & Sciences.

Mr. Speaker, while the music industry has changed and continues to change over the years, its importance to the lives of Americans has not. Songs provide inspiration, evoke fond memories, and even comfort us during times of need.

In addition to entertaining us, we should also be mindful of the music industry's role in our Nation's economy, accounting for some \$11.5 billion annually. Moreover, this sector of our economy provides jobs to thousands of singers, songwriters, musicians, producers and other recording professionals.

In 1957, the National Academy of Recording Arts & Sciences was formed to honor the most talented music makers by creating the world's most prestigious music award, known as the Grammy Award.

This unique award is not based on sales, popularity or consumer taste but is given as a peer award by artists for artists. The award also continues to be the only peer-presented award to honor the achievement, technical proficiency and overall excellence in the recording industry.

The Recording Academy's responsibility for the Grammys is only the tip of the iceberg. The academy has also expanded its scope beyond recognizing the best in music to include groundbreaking professional development, cultural enrichment, advocacy, education and human services programs. In time, the Grammy Foundation was created to recognize the significant contributions music has made to American culture and its impact on all of our citizens in the past, present and future.

Another aspect of the academy's outreach is MusiCares. Through the efforts of this program, a wide range of financial, medical and personal emergencies for many struggling artists in the Nation's music community are covered. MusiCares also provides educational programs that are found throughout the country that focus on the preservation of our musical heritage.

Through its 12 chapters across the United States, the Recording Academy impacts the music community at large by working diligently to protect the music creators through strong intellectual property rights, addressing the legality of downloading and purchase of music on the Internet, as well as music preservation and music education.

I urge my colleagues to support this concurrent resolution congratulating the Recording Academy during its 50th Grammy celebration, and recognizing its important contribution to the success and vitality of music makers.

Mrs. BONO MACK. Mr. Speaker, this weekend millions of Americans will view the Grammy Awards Gala and I rise today to recognize a most important milestone for the organization responsible for this program.

I would first like to take this opportunity to thank the Majority Leader and his staff for working together with my office on this concurrent resolution. Additionally, I would like to thank him for his steadfast commitment to the Recording Arts and Sciences Caucus of which we both serve as co-chairs.

Today I am joined by over 60 of my colleagues—on both sides of the aisle—as I put forth this concurrent resolution which recognizes the contributions the National Academy of Recording Arts and Sciences has made to our country over the last half century.

It is indeed an honor to celebrate this anniversary as we acknowledge that is has been 50 years since the Recording Academy was formed. Throughout that time the Recording Academy has expanded its mission beyond a peer music award to include professional development, cultural enrichment, advocacy, education, and human services programs.

These programs are helping develop and nurture the music industry and most importantly the musicians who make up that industry. The impact this has had on music and the arts in the United States cannot be overstated.

At its core, the Recording Academy's support for the individual recording professional has been and is essential to the creative life of our Nation. The Recording Academy's constant push for the advancement of the rights of musicians, songwriters, singers, producers, and other recording professionals is essential to the future health and sustainability of the music community. Thankfully, the Recording Academy is there everyday, championing these worthy causes and educating all of us about their importance.

As such, I am proud to have authored House Concurrent Resolution 273 which recognizes the 50th Anniversary of the National Academy of Recording Arts and Sciences.

Thank you, Mr. Speaker, and I ask for the support of Members from both sides of the aisle for H. Con. Res. 273, legislation I'm proud to have authored.

Ms. FOXX. Mr. Speaker, I yield back the balance of my time.

Mr. HODES. Mr. Speaker, I yield back the balance of my time.

The SPEAKER pro tempore. The question is on the motion offered by the gentleman from New Hampshire (Mr. HODES) that the House suspend the rules and agree to the concurrent resolution, H. Con. Res. 273.

The question was taken; and (two-thirds being in the affirmative) the rules were suspended and the concurrent resolution was agreed to.

A motion to reconsider was laid on the table.

#### COMMENDING THE HOUSTON DYNAMO SOCCER TEAM FOR WINNING THE 2007 MAJOR LEAGUE SOCCER CUP

Mr. HODES. Mr. Speaker, I move to suspend the rules and agree to the resolution (H. Res. 867) commending the Houston Dynamo soccer team for winning the 2007 Major League Soccer Cup.

The Clerk read the title of the resolution.

The text of the resolution is as follows:

H. RES. 867

Whereas the Houston Dynamo soccer team won the 2007 Major League Soccer Cup, de-

feating the New England Revolution by a score of 2-1 at RFK Stadium on November 18, 2007;

Whereas as the Houston Dynamo came back from a 1-0 halftime deficit to defeat the Revolution;

Whereas as Dwayne De Rosario, assisted on the tying goal to Joseph Ngwenya, scored the winning goal and was named the game's MVP;

Whereas as the Houston Dynamo were playing without Brian Ching, the MVP of last year's MLS Cup due to injury;

Whereas as the Houston Dynamo has won the Major League Soccer Cup for the second consecutive year;

Whereas as the Houston Dynamo is the first team to win back-to-back MLS Cups in 10 years;

Whereas as the Houston Dynamo have won the MLS Cup in their first 2 years of existence in Houston;

Whereas Houston Dynamo Coach Dominic Kinnear has guided the team to 26 wins, 20 draws, and 16 losses in his first 2 seasons in Houston; and

Whereas Houston Dynamo defender Eddie Robinson and midfielder Dwayne De Rosario were named to the 2007 MLS Best XI all-star team: Now, therefore, be it

*Resolved*, That the House of Representatives—

(1) commends the Houston Dynamo soccer team for winning the 2007 MLS Cup; and

(2) congratulates the team for back-to-back MLS Cup wins in their first 2 seasons in Houston.

The SPEAKER pro tempore. Pursuant to the rule, the gentleman from New Hampshire (Mr. HODES) and the gentlewoman from North Carolina (Ms. FOXX) each will control 20 minutes.

The Chair recognizes the gentleman from New Hampshire.

#### GENERAL LEAVE

Mr. HODES. Mr. Speaker, I ask unanimous consent that all Members may have 5 legislative days in which to revise and extend their remarks.

The SPEAKER pro tempore. Is there objection to the request of the gentleman from New Hampshire?

There was no objection.

Mr. HODES. Mr. Speaker, I yield as much time to myself as I may consume.

Mr. Speaker, as a member of the House Committee on Oversight and Government Reform, I'm pleased to join my colleagues in the consideration of House Resolution 867, which provides for the recognition of the Dynamo soccer team, out of Houston, Texas, for their recent 2007 MLS championship win.

House Resolution 867 was introduced by Representative GENE GREEN of Texas on December 11, 2007, and was considered by and reported from the House Committee on Oversight on January 29, 2008, by voice vote.

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The measure has the support and co-sponsorship of nearly 55 Members of Congress, and its consideration today on the House floor allows our entire body the chance to commend the Dynamo on winning the coveted MLS Cup. As is the case in most professional sporting or athletic leagues, ultimate success or winning of a championship

title requires hard work, sacrifice, and innate desire to win.

The Houston Dynamo, led by 2005 MLS Coach of the Year Dominic Kinnear, have clearly demonstrated their commitment to these ideals as they not only hold the 2007 MLS Championship Cup but are also the proud winners of the 2006 MLS Championship Cup as well.

The Dynamo's recent wins mark the first time in 10 years that a team has won back-to-back MLS Cups. For this accomplishment, Mr. Speaker, we stand to commend the Dynamo, their players, coaches and supportive fans on a job well done.

I urge the passage of this measure.

Mr. Speaker, I reserve the balance of my time.

Ms. FOXX. Mr. Speaker, I yield myself as much time as I may consume.

Mr. Speaker, I rise today in favor of H. Res. 867 which congratulates the Houston Dynamo for winning its second straight Major League Soccer championship.

Early in the season, the Dynamo team members weren't so much worried about defending their title as merely maintaining respectability. They brought a 2-4-1 record into Washington's RFK stadium, less than two miles from where we stand right now, on May 26.

Though they lost by the score of 2-1 that night, to a man, they agreed that was the game when things turned around.

The Dynamo did not lose again until July 10, a period that covered 12 games. After that, they went six more games without a loss. By then, they were back where they belonged, atop the MLS standings.

The key for this team, from all accounts, was its defense. The Dynamo scored 43 goals in 30 games. Not outstanding for a league champion, but it allowed just 23 goals as opponents wore defenders from all three lines of the Dynamo attack like a cheap suit for most of the season.

Brian Ching, Stuart Holden, Eddie Robinson, Ricardo Clark, Brad Davis, and Patrick Ianni formed the backbone of those three lines. Pat Onstead, who help the team set a league record for best goal-against average, 0.73 per game, provided other-worldly goal-keeping.

The season was not without its drama. After recovering from the slow start, the Dynamo again flirted with elimination when it lost to FC Dallas, 1-0, in its first playoff game and trailed 1-0 and faced elimination in its second. But the Dynamo then buried Dallas in a four-goals-in-30-minutes barrage and never looked back. It beat New England in the finals 3-0. Does this sound familiar?

The Dynamo showed what can happen when the team recognizes its weaknesses and buys into a plan to fix them.

Congratulations to Coach Dominic Kinnear and his players for showing what can happen when we pull together and rise above.